



GALLERY MINT REPORT

Dedicated to the Preservation and Advancement of the Numismatic Arts

Volume 4, Number #1

July 1997

Replica 1796 Type Set Continues

Despite the Public Scott, the 1796 Quarter Eagle had a face value of \$2.58. It was the first coin ever to show the American eagle, which became standard on all silver and gold domestic coins from 1796-1800. It is also the earliest made during the republic ever bearing the American emblem.



Reports of very rare and valuable coins from private collectors have truly very beautiful and delicate marks of art in their own right. Early reports from our subscribers have been very positive, and we are expecting a quick influx of the proof coins.

As with all our reproductions from the Gallery Mint, these are produced using the same methods as were used to create the originals. To capture the sharpness and minute detail in the heraldic eagle reverse, medals were struck hand engraving all the features.

There are two varieties of this piece, one being the so-called obverse variety, and the other being the reverse variety. The 1796 only had a total mintage of 763. Only 412 of the obverse variety with obverse stars were produced in 1796.

Uncirculated reverse shown here. Actual was reverse. (Obverse: Headed Eagle - 4 1/2 grams - 1/100 gold (250) alloyed with equal portions of silver and copper. Last the original, they were in a common reverse. 1800 for uncirculated copies. Limited edition of 200 proofs in each variety for \$100.



proceeds from the sale of these pieces that were used to create the reverse side. The reproductions are struck on a hard polished copper plate with a roller, and like the originals they will very slightly in size and coloring.

Unlike the circulating coins produced 1800 years ago, our replicas are made from a more durable metal. They are finished exactly by the edge with gilded flaps to keep them from being made and damaged.

All being said, we have obtained our schedule and are working ahead of time. Our 1796 reproductions - both Quarter Eagle replicas are now available. Proof strikes are limited to 200 total of each type.

There are struck in metal 215, gold of the year alloy and weight as the original gold coin produced over two hundred years ago. As always, they bear the mandatory CDPT (year) that is available on the reverse or obverse. For proof subscribers to the proof set have already received their specimens, which means less than 100 proof strikes of each type will be available in a few more. First serial basis for 1180000. Uncirculated replicas will be available through the rest of the year for only \$12 each.

Aside from being accurate

For more information on the original coins, start with the "First Book" (A Guide Book of United States Coins) or Modern American Coinage of the U.S. and Colonial Coins.



Also Available-1796 Half Cent Repro

1000

Patrons will receive the newsletter and updates on our latest Conferences and events are offered for a limited time in Patron's & Subscriber's letters addressed to the general public.

THE EDITOR, JOURNAL OF THE GALLERIES INT'L

TABLE I

1796 Half Cent "With Pole" Variety Reproduction

The fifth of a 14 piece set of 1796 coin replicas

The half cents produced in 1796 are quite scarce. Only 1346 half cents were struck that year. There were produced from two obverse dies, one that did not include the pole that helps the liberty cap.

We will be offering reproductions of the "With Pole" variety for now, and after proof issues are gone, will release the second "No Pole" variety, complete with genuine horizontal die crack on the stars of the rim.

This is our fifth of a fourteen piece set that will include all coin types dated 1796. This set was started in 1996, the 200th anniversary of the first date that included all denominations produced in the first U.S. Mint in Philadelphia. This set is scheduled to be completed about a year from now.

Struck in copper, these replicas are the same approximate size, weight, and diameter as the originals. Like the originals, they have a smooth edge. The mandatory COPY stamp is available on obverse or reverse.

If you happen to get one that appears to be too thick and heavy, it may be due to them having been cast from our stock. Since there actually exists on the real 1796 "With Pole" Half Cents, we will include 8 by 10 of these in the total message and mix them into the stock boxes so they can be shipped to random while the supply lasts. These "thick plastered" reproductions will weigh slightly over 1 gram. The normal plastered will weigh approximately 1.44 grams.

We'll mark the inside of the flip sheet so you can identify it easily should you receive one. Our "heavy plastered" pieces will also come with COPY stamped on obverse of one replica. None will be produced as proofs. We'll let you know how it all works out in a future mintage report.

The proofs are limited to 1000 total, while the mass will be available through the run of the set. Early orders will have a better chance of receiving one of our fifty "thick plastered" varieties that will go out with early shipments. Happy hunting!



Shown above is our Unbranded reproduction that is now available for \$6 each. Actual size is approximately 22.5 mm.



The message of proof replicas shown above will be limited to 1000 total of the "With Pole" variety. These are available for \$17 while supply lasts. After they are gone, we will release the "No Pole" liberty replicas.

Last Chance!

The following editions are scheduled to close soon: 70 Copper replica.

(Mintage variety 612) is one you shouldn't miss. The original cost as a unique variety first broke the records of the die variety. When Mould, and recently brought a record price at auction.



1796 Half Cent replica is also scheduled for close out. The GMM message currently stands at \$750. Less than the total chain cost repro produced. Don't miss this one.

Orders must be received by Aug. 31, 1997

Czapla catalogs Gallery Mint die varieties.

Michael L. Czapka III has been actively collecting *Gederya blatt* specimens by the variety for the past five years. He has been working closely with our chief collector, Adam Wiedemeyer, to keep updated on new sites as well as the results, make scheduled trips, and other site changes.

Stumm had a fun time cataloging these materials. Much to our delight, we received a laser printed copy of a 28-page booklet filled with large, beautifully detailed digital images of all the GEMM the vertices of all copper and silver coin reproductions. The booklet includes storage figures of the vertices and detailed diagrams that show how to identify the various sets.

Couples would like to make the catalog available to other GMM collectors. Adjust our work and all the

cars and trucks. They will be available in the near future. They could protect and enhance the

In the mean time, we will update him, with some other goodies from one of our 10 "archived" sets so he can include some of the pieces that are brought for reference, were considered earlier.

We at Gallery Blum are very grateful for the extra effort that Mr. Caspi has put into this catalog. When our collectors will be put in better use when they see it. If you are an active Gallery Blum collector, this catalog is a must.

The covering is made in 5 ft. x 5 ft. square panels that can be added to and replaced every year. Ordering information will be available as soon as needed.

Close to final on balance

We are doing as well as that savings of 1.0% makes that outweighs the 200% appreciation of the first U.S. Silver Dollar minted on exact reproduction. The price has been increased to the amount of the dollar.



1978 paper, while there is little doubt that the
method described here is a significant improvement on the
one previously proposed by the author (1978), it is
not clear that it is a significant improvement on the
method proposed by the author (1978).

Patroni operates Global web site

We are real! We're delighted when our friends go out of their way to help us out on our endeavors. However, that is not what probably takes about 200 w. in the way of our second to a. Much lighter fee, previously noted (cf. a. *Calley*). Most common in the south and north for instance. For the first of a. The, not only multiple, many figures appear in the expansion from 10, well as, a common name for and under them.

We truly appreciate the extra effort that Mark has put into this... and will be working with him so he can keep it up to date. Thanks again, Mark! The GEM web site address is:

<http://www.collegeboard.com/smc>

ERRORS

This is an unusual error that occurred during the hardening process. The furnace temperature exceeded the limits of the only weld compound that produces a white metal when



The compressed packet up-
on the other hand, contains the entire

There is a fairly broad level of agreement that is learned around the letters similar to the level of agreement that persons can as accurately as are able.

This day was not really extended to be used as a working day. Since the main circuit continued across the day, it was able to serve in it, perhaps as a main day, to make the main circuit punch. In short, all the working day for the 17th half was again were

We will be offering 4 tickets from this set to our most loyal donors & collectors for a short time at \$8 each. It is last on the order form. Fill in a black line on the bottom of each three and make it a set. The "diamond star" holds 1,000 copies.

We would like to experiment on a different animal and increase the effect physiologically under more controlled conditions to obtain an interesting answer as the last one did.

Mintage Report

- ✓ * 1944 M Copper Reproduction (4-7 variety)
1,913 total. **Editions Closed**
- ✓ * 1951 M Copper Reproduction (12.5 variety)
2,125 have been produced. **LAST CHANCE!**
Edition closes August 30, 1997
- * 1958 M Copper reproduction Maple 51-g variety.
Limited edition of 2,000. Currently at 1,800
- X * Flowing Hair Silver Dollar Commemorative Medal
Limited edition of 1,129. Currently at 1,103
- X * 1965 Gallery Mint Medal
Of 500. About 300 are still available
- X * 1966 Gallery Mint Medal. 500 total. **Edition Closed**
- X * 1969 Gallery Mint Medal. 500 total. **Edition Closed**
500 total. **Edition Closed. No longer available.**
- ✓ * 1265 Half Cent reproduction. Mintage was made at
1764. **LAST CHANCE!**
Edition Closes Aug. 31, 1997
- ✓ * 1793 Liberty Cap-Cent Reproduction (Uncirculated)
12,116 have been produced of the "large head"
GMM version. **500,000** the new, more accurate
version was put into production and will run to
match the original total mintage of 140,000. Total
circulated mintage from 1268 people is at 35,177
- X * 1798 Quarter Dollar Reproduction (Proof)
Production began 1-23-96
- Total mintage is 1-100. **Editions Closed**
- ✓ * 1796 Quarter Dollar Reproduction (Uncirculated)
Production began 6-25-96. At press time,
1,139 have been produced
- X * 1796 Dollar Kappa. (Proof) Limited edition of 1,000.
Mintage is currently at 793
- ✓ * 1796 Dollar Kappa (any) Current mintage of 667 is a
member of the mintage
- X * "Concept" Dollar
Total mintage is 1,771. **Editions Closed.**
- X * 1866 Hobo Token Style 1 (Globe Head)
Mintage is at 1,172
- X * 1866 Hobo Token Style 2 (Hole Head)
Mintage is at 511

Gallery Mint cancels show

Due to unforeseen circumstances, we had to cancel our scheduled appearance in the Mid American Coin Expo in Milwaukee. We have also postponed our show scheduled until we can catch up with the more important task of serving our valued patrons. We apologize for any inconvenience that cancellations may have caused.

GMM Supports Hobby Protection Act.

In response to questions asked by the Federal Trade Commission regarding the Hobby Protection Act, Gallery Mint has made a formal statement in support of the rule.

In short, our statement is in favor of keeping the rule as it is, but with suggestions as to specific non-compliance on smaller pieces. We accept the principle of passing the COPV stamp on reproductions as just a part of the process that places no substantial cost or burden on us or our buyers.

We view this rule as necessary for consumer protection in the secondary market. This is a simply, yet effective rule that is easy to comply to. Generally it works, so that is the way.

Rho Delta 50th Anniversary Medal

The year was 1946. At Bradley University, Peoria, Illinois, a group of students who found their school "too old" to do as much as other institutions decided to establish their own.

This fraternity existed as Rho Delta until 1991 when it became a part of Delta Upsilon.

To commemorate the 50th anniversary GMM ordered a new custom, silver medal that depicts the original fraternity house at Bradley, and on the reverse, the crest of Delta Upsilon. It has a beveled edge with the Latin motto **VIRI SAS PROBACULANT** and **FIDELITY AMPLIFIES**.

The piece was commissioned by Rho Delta founding member Howard Lewis, also father of GMM organizer Ron Lewis.

Only 14 pieces have been distributed to Rho Delta members, and are available as GMM medal replications for a limited time at \$18 each.

We can register GMM members and is not on the order form. Write it on a blank tag on the bottom of item and refer to it as the "Rho Delta" medal.



scratching the surface

Confusing technical jargon from the engraver's bench

by
Norm

Difficulties with steel hardening parallels Early Mint problems

For the last several months we have been plagued with cracks, cracks, and cracks—cracks attributed to its opening steel. It seems as if I go to the store and I see the same problem, and by the end of the day, it's covered in—and initially clear. One of the first times it happened was on our first 1793 Liberty Cap Cent issue. Since some of the originals were also struck from its opening, the it seemed kind of odd that our entire die collapsed so well. But after working well over a dozen sets that for the 1796 Quarter Dollar and Dollar issues, it really was getting out of hand, and seemed as though we would never be able to replace new pieces if I am continually replacing this every hundred pieces or so.

The problem was that I was not getting a deep enough hardness. I had always hardened these dies with my original work. This had always worked pretty well and we started working bigger pieces on the big gas press. The hardness was just not deep enough or robust that kind of pressure.

For hardening old printing rolling forms, and we are now hardening the dies for the presses before opening it in use. This is how doing, as you know, using the furnace. Because I have found that in earlier experiments, but we recently discovered an early coin composed that was perfect for the first time—evidence of high temperatures. This has been working pretty well for the most part. We are now going substantially later to the late, and the finished product is looking so much better. Most of the new dies have been used so far. We've already got over 2000 coins that are now Liberty Cap Cent dies and they still look good.

My metallurgical mentor and co-inventor, Fredrick C. Shelby, has written a paper on the problem encountered by the early U.S. Mint. Shelby has a lot of experience and understanding of early metal processing, as well as a background in metallurgy. In his paper he explains that the problems experienced with the early life of the early mint was not due to a fault in the quality of steel, but rather to a lack of experience with hardening process.

Adam Smith's theories of just-the-life clearly state that the problems were less than. After reading Cough's theory I was back in time to realize that even though we were working, clear, uniform, modern steel, we still have the same problems if the steel is not worked correctly in the shop.

With a better hardening process needed, we can now get on with our 1793 set. We get loans or we go, and things are just now starting to get a little less important and a little more like business as usual. It's always a challenge. Last year I had a hard time getting nearly 1.2 tons of steel, and now I'm going to have to start all over again and have to start to do. Don't forget a challenge.



Just a few examples of the cracks and cracks that we have been plagued with. The biggest problem has been the "cracking" of printing pieces that happen in the middle, usually leaving the center clear work.

Theory on Misplaced dates

There has been much debate lately on why misdated and placed dates (MID) appear in early 1800s—evidence of coin problems? Here, 1793-1800.

My impression is that the matter is related to the discovery of misdated coins, have helped to define the equipment and set up that was used to make these coins in the past.

By identifying the patterns, we can now understand that many ways that these coins have been created. This theory was first published in Don Wadell's recent work on 1793. It was the first five-page copy of this theory, along with an illustration of the historical date making process. It is likely that of the first three and old 1793 coins were. Either it is a "MID" Theory.

GMM welcomes new Craftsmen

A little more than 200 years ago, craftsmen that every tool makers had their own name stamp with which they marked their creations. There was a commercial advantage of clearly marking tool products at a time when the reputation from "name maker" to "specialist-made" was in progress.

It's for that very reason that Bill Clark and Larry Williams came to see Ron Lamb, and Joe Ross. Aside from their other talents, Bill and Larry are in the business of making reproductions of 200 year old English style toolmaking planes and they visited them, hoping the GMM crew could make a "Clark & Williams" stamp.

To make a short story long, a man decided that Clark and Williams would leave their impressions into the new Gallery Shop Machine wood shop. Here, they can not only continue being master craftsmen making plane reproductions, but their involvement in building the museum building will bring some depth to the museum - a man has to live in his building and as Gallery Shop replicates other Early American concepts using 200 year old technology, Clark and Williams will be using their 200 year old tools to make sets to create realistic interior scenes, wood tables, display cabinets, and so on, providing more realism to the finished museum.

Ironically, Bill and Larry will leave their own stamp here in the Gallery grounds. In the meantime, however, their shop is right next to Joe's machine shop, so we've decided again. But this time, it's a considerable compliment.

Obviously, our museum has a question to Bill and Larry was, "What musical instrument do you guys play?"

Well, they're not musicians, and that's okay with us. That is the earlier days when the men working part-time used musical skills. Bill and Larry were learning how to be master woodworkers, and their instruments, from time

and ultimately a final work, these evolutions of mechanical machines to build the kind of great building a world class museum will require.

Bill is from Santa Ana, CA. He arrived here in Florida Springs in 1978 after spending time as an electrician in the navy. He had been waiting until he had the time to move to Florida Springs and start a cabinet shop. After all, as a

Larry is a Denver

carpent, showed an early interest in woodworking, making shop chairs as college. After finishing with the navy, he went overseas for awhile, and in 1960, he decided to move to Florida Springs and start a cabinet shop. After all, as a

carpenter, he had to specialize in wood machines, and there wasn't much going on in that field in the area. After moving here, he finally looked up with the crew of Bill and Joe that

The two started up about 12 years ago, and both men, who are carpenters by trade, have been doing a large part of the fine cabinet making, shop work, and other jobs, high quality woodworking going on around these parts are also known as "Florida

Antique Woodwork." Both are featured collectors of old woodworking tools, and each started their individual collections in the summer of 1980. These beautiful collections include items over 200 years old, and they include reproductions Clark and Williams have made.

Aside from the projects at hand, they range from and make inside plans and furniture making on a grand scale. "Welcome, Bill and Larry."



Here we have a set of 4 1/2" long, silver-plated teeth and a wooden body, made by Bill Hickey in 1800.



Bill Clark (left) and Larry Williams at the new Gallery Shop wood shop. (Photo courtesy of Woodwork's headquarters)

1793 Liberty Cap Cent

Approx. 1000 still available to meet majority needs

ONLY \$88
\$88
\$88.00



1793 Half Cent

REPRODUCTION

Best piece I found in major collection sale. There are 4 weight in the original. (Many of the half cent were not made correctly)

Last Chance!



LESS THAN 100 PROOF LIBERTY CENT REPRODUCTION AVAILABLE AT \$17 EACH. Limited edition of 1000 produced.

1788 Nj Copper

REPRODUCTION

Made Variety 51 g

Approximate size 3 weight in the original. This one weighs between the lower and upper half. Even this one is not perfect.

Approximate weight 51 g.

ONLY \$88
\$88
\$88.00

1787 Nj Copper

REPRODUCTION

Made Variety 82 g

Replica of the original. Many specimens found in the State of New Jersey. Available for a limited time.

LAST CHANCE!

CLOSING EDITION. ORDERS MUST BE RECEIVED BY AUGUST 31, 1997. CURRENT MAILING FOR \$1.00

Replica Type Set of 1796

Ordered in 1988 at the request of our collectors. The set is scheduled to be completed by the summer of 1998. The pieces shown below are available now. The entire 14 piece set will also include reproductions of the "The First" First Cent, Liberty Cap Cent, Draped Bust Cent, Half Dime, Dime, 15 Star Half Dollar, 10 Star Half Dollar, Gold Half Eagle, and the 90 Gold Eagle. All pieces are of the same metal, weight and size as the originals. Like the originals, they will vary slightly in size and coloring.

1796 Half Cent

REPRODUCTION

Lib. 1000

\$8



Proof issue (not shown) is limited edition of 1000. Less than 200 are still available for \$17 each. "The First" Variety not available yet.

1796 Quarter Dollar

REPRODUCTION

Lib. 1000 \$15



Proofs no longer available

1796 Draped Bust Dollar

REPRODUCTION



Shown here is the proof version. Less than 200 proofs are still available.

\$38 Proof

Both versions feature a better edge.

\$28 Uncirculated

1796 Quarter Eagle "No Seal"

REPRODUCTION



Both Varieties are available as proof and uncirculated. Shown here are the proof versions. Same size, weight and gold content as the original.

1796 Quarter Eagle "With Seal"

REPRODUCTION



Other Variety

\$10 Proof

\$85 Uncirculated

1896 "HOBBO" TOKENS



Direct over modern Jefferson. Approx. 1000 are expected. The more common "HOBBO" tokens are 1000 each, available around December.



\$5 Each

07/15/97

07/15/97

Quantity	1793 replicas	CCPY stamp on	Face	Obv	Price per unit	TOTAL \$
	1793 Half Cent reproduction				\$8.	
	1793 Half Cent reproduction PROOF issue (approx. 100 still available)				\$12.	
1	1793 Half Cent reproduction UNC "Last Chance" deadline 9-21-97				\$8.	
1796 replicas						
	1796 Half Cent Reproduction PROOF issue (unintended of 1000)				\$12.	
2	1796 Half Cent Reproduction UNC issue	✓	✓		\$8.	16
	1796 Quarter Dollar Reproduced on UNC issue (grade sold as)				\$18.	
	1796 Graped Bush Dollar Reproduction PROOF issue				\$28.	
	1796 Graped Bush Dollar Reproduced on UNC issue				\$28.	
	1796 Quarter Eagle "no stars" variety PROOF issue Limited Edition of 200				\$118.	
12	1796 Quarter Eagle "no stars" variety UNC issue	✓	✓		\$85.	+10
	1796 Quarter Eagle "with stars" variety PROOF issue LM. Edition of 200				\$118.	
12	1796 Quarter Eagle "with stars" variety UNC issue	✓	✓		\$85.	+10
Other reproductions and medals						
1	1794-95 Copper Penny "Minted & Last Chance" deadline 9-21-97				\$8.	
	1794-95 Copper Penny "Mint variety 99-g" Limited Edition of 2000	X	SA		\$8.	8-
	1794 Flying Half Dollar Commemorative Medal				\$49.75	
	1800-Galley Mini Model 1 \$ or silver Limited Edition of 500 (Hobo Model shown)				\$25.	
	1800 "Hobo Token" Style 1 - "Hobo Head" with plow engine reverse				\$5.	
	1800 "Hobo Token" Style 2 - "Hobo Head" with buffalo rev				\$5.	
	Galley Mini Tokens designed with gold CHM seal 50 L, XL, XXL (shown only)				\$15.	
						186
NAME _____		Addr residents please add \$5.00 when tax				
ADDRESS _____		Plus Shipping & Handling (see chart) 2				
CITY/STATE _____		I reserve a SAVING up to \$10.00 off \$5. \$11 \$85 off \$4.00 and \$100 off \$10.00 and more			TOTAL \$ 112	
ZIP _____ (PI optional) _____ Please No phone orders (call toll free 1-800-666-6666 or write to us)		Phone (861) 268-2888 visit our new web site at http://www.colle-gallery.com/gsm Gallery Meet Museum P.O. Box 704 Sarasota Springs, AR 72453				